











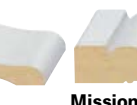


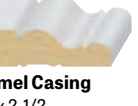








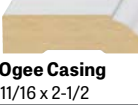


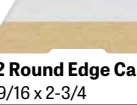
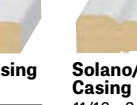







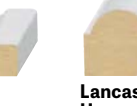
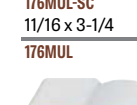










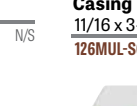
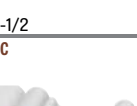
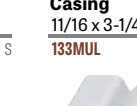



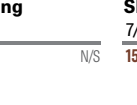
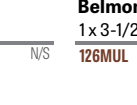
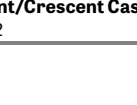
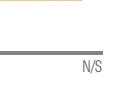
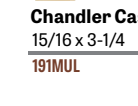
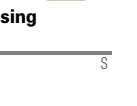
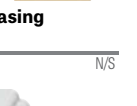
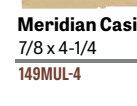
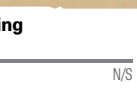


# CASING

 <b>Beveled/Streamline Casing</b> 9/16 x 1-9/16 102MUL N/S	 <b>#711 Casing</b> 9/16 x 1-5/8 107MUL N/S	 <b>Moulded Casing</b> 5/8 x 1-5/8 130MUL N/S	 <b>Clamshell Casing</b> 9/16 x 2 121MUL S	 <b>Beveled/Streamline Casing</b> 9/16 x 2-1/4 103MUL N/S	 <b>2 Round Edge Casing</b> 9/16 x 2-1/4 120MUL M N/S	 <b>Monterey/Colorado Casing</b> 9/16 x 2-1/4 135MUL-2 N/S	 <b>Classic Beaded Casing</b> 11/16 x 2-1/4 146MUL-2 N/S	 <b>Meridian Casing</b> 11/16 x 2-1/4 149MUL-2 N/S	 <b>Colonial/#356 Casing</b> 5/8 x 2-1/4 152MUL N/S 11/16 x 2-1/4 152BMUL N/S	 <b>Reversible 4-Flute &amp; Reed Casing</b> 9/16 x 2-1/4 158MUL-2 N/S	 <b>#366 Casing</b> 5/8 x 2-1/4 162MUL-2 S
 <b>Contemporary Casing</b> 11/16 x 2-1/4 172MUL-2 N/S	 <b>Tucson Casing</b> 11/16 x 2-1/4 194MUL S	 <b>Clamshell Casing</b> 9/16 x 2-1/4 195MUL S	 <b>Peoria Casing</b> 9/16 x 2-1/4 196MUL S	 <b>Carolina/Palisade Casing</b> 11/16 x 2-7/16 132MUL N/S	 <b>Santa Fe/#275 Casing</b> 11/16 x 2-7/16 167MUL N/S	 <b>Howe Casing</b> 11/16 x 2-7/16 178MUL N/S	 <b>#711 Casing</b> 5/8 x 2-1/2 108MUL M N/S	 <b>Mission/Bel-Air Casing</b> 11/16 x 2-1/2 128MUL N/S	 <b>3-Step Casing</b> 5/8 x 2-1/2 110MUL N/S	 <b>Riviera Casing</b> 5/8 x 2-1/2 131MUL N/S	
 <b>Bay Shore/Bayport Casing</b> 5/8 x 2-1/2 134MUL N/S	 <b>Carmel Casing</b> 5/8 x 2-1/2 137MUL N/S	 <b>Mackenzie Casing</b> 5/8 x 2-1/2 138MUL N/S	 <b>Cape Cod Casing</b> 5/8 x 2-1/2 150MUL N/S	 <b>Bel-Air/Coronado Casing</b> 1-3/16 x 2-1/2 157MUL N/S	 <b>Lancaster/Hermosa Casing</b> 1 x 2-1/2 159MUL N/S	 <b>Bell Court Casing</b> 1-3/16 x 2-1/2 164MUL S	 <b>Santa Clara/Crescent Casing</b> 3/4 x 2-5/8 168MUL N/S	 <b>Victorian/Tudor Casing</b> 11/16 x 2-1/2 169MUL N/S			
 <b>S4S Notched Modern Casing</b> 11/16 x 2-1/2 197MUL N/S	 <b>Ogee Casing</b> 11/16 x 2-1/2 198MUL N/S	 <b>Malibu Casing</b> 1 x 2-9/16 181MUL S	 <b>2 Round Edge Casing</b> 9/16 x 2-3/4 122MUL-SC N/S 3/4 x 2-3/4 122MUL N/S	 <b>Solano/Colonial Casing</b> 11/16 x 2-7/8 119MUL N/S	 <b>Victorian/Newport Casing</b> 11/16 x 2-7/8 125MUL M N/S	 <b>Del Mar/New Hampshire Casing</b> 5/8 x 3 127MUL N/S	 <b>Monterey/Colorado Casing</b> 11/16 x 3 135MUL-3SC S	 <b>Santa Fe/#275 Casing</b> 11/16 x 3 165MUL N/S			
 <b>Colonial/#356 Casing</b> 5/8 x 3-1/8 176LDF N 9/16 x 3-1/4 176MUL-SC S 11/16 x 3-1/4 176MUL N/S	 <b>Mission/Bel-Air Casing</b> 3/4 x 3-1/4 129MUL N/S	 <b>Monterey/Colorado Casing</b> 11/16 x 3-1/4 135MUL-3 N/S	 <b>4-Flute Casing</b> 9/16 x 3-1/4 154MUL S	 <b>Lancaster/Hermosa Casing</b> 1-3/16 x 3-1/4 160MUL N/S	 <b>Cambridge Casing</b> 11/16 x 3-1/4 161MUL S	 <b>#366 Casing</b> 5/8 x 3-1/4 162MUL-3 S	 <b>Victorian/Tudor Casing</b> 1 x 3-1/4 170MUL N/S				
 <b>Carmel Casing</b> 5/8 x 3-1/4 184MUL N/S	 <b>49er Casing</b> 1 x 3-1/4 186MUL N	 <b>Malibu Casing</b> 1-3/16 x 3-3/8 180MUL N/S	 <b>Belmont/Crescent Casing</b> 11/16 x 3-1/2 126MUL-SC S	 <b>Carolina/Palisade Casing</b> 11/16 x 3-1/4 133MUL N/S	 <b>Reversible 5-Flute &amp; Reed Casing</b> 9/16 x 3-3/8 158MUL-3 N/S	 <b>2 Round Edge Casing</b> 9/16 x 3-1/4 139MUL-SC N/S 11/16 x 3-1/4 139MUL N/S	 <b>Santa Fe/#275 Casing</b> 1 x 3-1/2 166MUL N/S				
 <b>Classic Beaded Casing</b> 7/8 x 3-7/16 146MUL-3 N/S	 <b>Meridian Casing</b> 7/8 x 3-7/16 149MUL-3 N/S	 <b>Shasta Casing</b> 7/8 x 3-1/2 156MUL N/S	 <b>Belmont/Crescent Casing</b> 1 x 3-1/2 126MUL N/S	 <b>Savannah Casing</b> 1-3/16 x 3-1/2 147MUL S	 <b>Cape Cod Casing</b> 11/16 x 3-1/2 155MUL N/S	 <b>Contemporary Casing</b> 11/16 x 3-1/2 172MUL-3 N/S	 <b>Solano/Colonial Base/Casing</b> 9/16 x 3-1/2 362MUL-3 Formerly 118MUL-3 ▼				
 <b>Howe Casing</b> 1 x 3-1/2 177MUL N/S	 <b>Chandler Casing</b> 15/16 x 3-1/4 191MUL S	 <b>Intrada Casing</b> 11/16 x 3 192MUL N/S	 <b>Georgian Casing</b> 11/16 x 3-9/16 183MUL N/S	 <b>Sierra/Tuscany Casing</b> 7/8 x 3-3/4 175MUL N/S	 <b>Howe Casing</b> 1-1/8 x 4-1/8 174MUL N/S	 <b>Monterey/Colorado Casing</b> 13/16 x 4-1/4 136MUL N/S					
 <b>Meridian Casing</b> 7/8 x 4-1/4 149MUL-4 N/S	 <b>Solano/Colonial Base/Casing</b> 9/16 x 4-1/4 362MUL-4 Formerly 118MUL-4 ▼	 <b>Carolina Casing</b> 1-3/16 x 4-1/4 185MUL N/S	 <b>Boulder Casing</b> 11/16 x 4-1/2 187MUL N/S	 <b>Belvedere/Sedona Casing</b> 1-3/16 x 4-1/2 190MUL N/S	 <b>Tuscany Casing</b> 7/8 x 4-1/4 140MUL N/S						
 <b>2 Round Edge Craftsman Casing</b> 3/4 x 4-1/2 145MUL N/S	 <b>Reversible 8-Flute &amp; Reed Casing</b> 9/16 x 5-1/2 158MUL-5 S	 <b>1 Round Edge Craftsman Header</b> 1-1/16 x 5-1/2 144MUL N/S									



## INTERIOR DOOR JAMBS

Kerfing for bullnose is available on all jamb sizes and species. Custom size odd wall widths available upon request (all MDF jambs come dado 3/8")

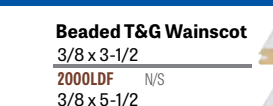




SIZE	6/8	8/0	17" LINEAL	Specifications
4-9/16	4916MI6	4916MI8	4916MIL	N/S
4-13/16	434MI6	434MI8	434MIL	N/S
5-1/4	514MI6	514MI8	514MIL	N/S
6-9/16	6916MI6	6916MI8	6916MIL	N/S
7-1/4	714MI6	714MI8	714MIL	N/S

11/16" Thick  
6/8 = 81" Below Dado  
8/0 = 97" Below Dado  
Lineal - 17" = MDF  
Dado depth = 3/8"  
Heads cut 3/4 over opening  
5 pair per bundle





## FLAT ASTRAGAL

 <b>Flat Astragal/Panel Mould</b> 11/16 x 1-3/4 646MUL N	 <b>Flat Astragal/Panel Mould</b> 11/16 x 1-5/8 660MUL S
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## T&G WAINSCOT

 <b>Beaded T&amp;G Wainscot</b> 3/8 x 3-1/2 2000LDF N/S 3/8 x 5-1/2 2002LDF N/S	 <b>Flat T&amp;G Wainscot</b> 3/8 x 3-1/2 2001LDF N/S 3/8 x 5-1/2 2003LDF N/S	 <b>Reversible Single/Double Nickel Gap T&amp;G Wainscot</b> 5/8 x 7-3/8 2009LDF N/S	 <b>Reversible V-Groove/Nickel Gap T&amp;G Wainscot</b> 5/8 x 5-1/2 2007LDF N/S 5/8 x 7-3/8 2008LDF N/S	 <b>Shiplap</b> 5/8 x 6 2010LDF N/S 5/8 x 8 2011LDF N/S
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## PANEL CAP

 <b>Panel Cap with 1/4 x 11/16" Rab't"</b> 1-1/16 x 1-5/16 739MUL N/S	 <b>Panel Cap with 3/16 x 5/8" Rab't"</b> 1-1/8 x 1-3/4 738MUL N/S
 <b>Panel Cap with 3/4" Rab't"</b> 1-3/16 x 2 733MUL N/S	 <b>Panel Cap with 3/8" Rab't"</b> 1 x 2-1/2 734MUL N/S

## PLINTH & BASE BLOCKS

 <b>Wellington Rosette Plinth Block</b> with Edge Detail	 <b>Cambridge Rosette Plinth Block</b> without Edge Detail	 <b>Springfield Base Block</b> with Edge Detail	 <b>Plain Springfield Base Block</b> with Edge Detail	 <b>Rosette Base Block</b> without Edge Detail	 <b>Colonial Base Block</b>
<b>Wellington Rosette Plinth Block with Edge Detail</b>	<b>Cambridge Rosette Plinth Block without Edge Detail</b>	<b>Springfield Base Block with Edge Detail</b>	<b>Plain Springfield Base Block with Edge Detail</b>	<b>Rosette Base Block without Edge Detail</b>	<b>Colonial Base Block</b>
ROS160MDF 1x3-3/4	ROS162MDF 1x2-3/4	18BMDF 3/4x3-1/4x6-1/2	28BMDF 3/4x3-1/2x6-1/2	40BBMDF 1x2-3/4x6	
ROS164MDF 1x4-1/2	ROS165MDF 1x5-1/2	38BMDF 3/4x2-1/2x5-3/4	48BMDF 1-1/4x3-1/4x6-1/2	41BBMDF 1x3-1/2x6	
ROS166MDF 1x3-1/2	ROS170MDF 3/4x2-1/2	58BMDF 1-1/4x3-1/2x6-1/2	58BMDF 1x2-3/4x6	42BBMDF 1x3-3/4x6	
ROS171MDF 3/4x3-1/4	ROS172MDF 3/4x3-1/2	35BBMDF 1x3-1/2x6	36BBMDF 1x3-3/4x6	43BBMDF 1x4-1/2x8	
		37BBMDF 1x4-1/2x8	38BBMDF 1x5-1/2x8	44BBMDF 1x5-1/2x8	
		39BBMDF 1x5-1/2x8			
<b>Cambridge Rosette Plinth Block without Edge Detail</b>	<b>Plain Springfield Base Block with Edge Detail</b>				
PB20MDF 1x2-3/4	38BBMDFPFL 1x4-1/2x8				
PB21MDF 1x3-1/2					
PB22MDF 1x3-3/4					
PB23MDF 1x4-1/2					
PB24MDF 1x5-1/2					

## CHAIR RAIL

 <b>Chair Rail</b> 9/16 x 2-1/2 651MUL N/S	 <b>Colonial Chair Rail</b> 9/16 x 2-5/8 655MUL N/S	 <b>Bead &amp; Barrel Chair Rail</b> 3/4 x 3 649MUL N/S	 <b>Colonial Chair Rail</b> 11/16 x 3 653MUL N/S	 <b>Malibu Chair Rail</b> 1 x 3-1/2 647MUL N/S	 <b>Traditional Chair Rail</b> 5/8 x 4-1/2 656MUL N/S
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## KEY:

<b>MUL</b> = Ultralight MDF (Ultralight Fiberboard)	<b>PB</b> = Particle Board	<b>PB</b> = Plinth Block	<b>▲</b> = NorCal (N)	<b>M</b> = PRE-MITERED CASING:
<b>MDF</b> = Unprimed MDF	<b>FB</b> = Fiberboard	<b>BB</b> = Base Block	<b>▼</b> = SoCal (S)	Available in 7" mitered pairs or sets
<b>LDF</b> = Lightweight MDF (Light Density Fiberboard)	<b>MS</b> = Melamine Shelving	<b>ROS</b> = Rosette	<b>P</b> = Crown Projection	
	<b>MD</b> = Melamine Divider		<b>D</b> = Crown Drop	

# CRO

 <b>Pediment Crown</b> 1-3/16 x 1-1/2 P: 1-13/16" D: 1-1/2" 438MUL	 <b>Coronado Georgian Crown</b> 9/16 x 3-7/16 P: 2-1/2" D: 2-1/2" 426MUL	 <b>Rancho Crown</b> 3/4 x 4-1/2 P: 3-1/4" D: 3-1/4" 409MUL	 <b>Colonial Crown</b> 9/16 x 5-1/4 P: 3-1/4" D: 4-1/2" 414LDF	 <b>Contemporary Crown</b> 1-3/16 x 6-1/2 P: 4-1/2" D: 4-1/2" 416MUL
 <b>Raw Round</b> with 3/4" Radius 3/4 x 1-13/16 8PBMD	 <b>Raw 1 Ease</b> 9/16 x 3-1/4 15FB	 <b>Melamine</b> 5/8 x 3-1/4 MLH		





**Jigs**  
Many projects require picture framing techniques of extreme accuracy. A jig is a framework in which frames are made more rapidly and uniformly. The inside dimensions of the jig equal the outside dimensions of the frame. The jig consists of stock lumber pieces nailed to any flat surface. Blocks can be used where necessary to straighten mouldings against the side of the jig.



**Painting**  
Factory primed mouldings permit the use of both water-based and solvent-based finish coat applications. Avoid using any catalyzed paints or varnishes. A second prime coat or scuff sanding is optional. Apply the finish coats with brush, roller or sprayer using flat, semi-gloss, enamel or lacquer; whatever suits your room's style.



**Fastening**  
Conventional hammer or finish nailer can be used. A little glue and small diameter nails assure tight joints. If using a finishing nail gun, a setting of 100 to 110 PSI is advised to compensate for MDF's dense surface. Fill the holes with wood putty, sand to blend, and then paint.



**Coping**  
Position the moulding in the miter box as if the back of the miter box was the wall when cutting the miter. Trim at a 45° angle. The resulting cut exposes the profile of the moulding, which serves as a guide line for the coping saw.  
Following this profile with the coping saw at a right angle to the face of the moulding. This cut results in a duplication for the moulding pattern, which will then fit snugly against the face of the adjoining moulding.



**Mitering**  
Most miter joints are 45° angles. The moulding is either placed flat on the bottom of the miter box or against the back, depending on how the moulding is to be used. Each of the two mitered members are trimmed at opposite 45° angles. When fitted together, the two pieces will form a 90° angle. For tight mitered joints, nail and glue, then countersink the nails.

**Splicing**  
It may be necessary to splice mouldings together along a wall. To do this, position the pieces in the miter box as if the back of the miter box was the wall. Miter the joining ends at a 45° angle. This will allow one piece to overlap the other, making a scarf joint. Position the joint where the two pieces can be nailed into a solid piece of lumber, such as a stud, top plate or bottom plate. Gluing the joint will assure the joint stays closed.

**Estimating**  
To estimate out how much moulding is needed, carefully measure the length of each wall where your moulding will be installed. Record the length of each piece and round up to the next foot. Total the footage needed and add 5 – 10% overage for cutting and trimming.

- The right tools for the job**
- Quality Miter Box
  - Coping Saw
  - Wood Putty
  - Tape Measure
  - Hammer
  - Finishing Nails
  - Nail Set
  - Carpenter's Wood
  - Glue

# Working With Moulding



## MDF

Ultralight MDF (MUL) & Light Density LDF

for paint-grade and architectural millwork

Manufactured by:

**ARAUCO & MASISA**

## MDF Moulding

Ultralight & Light Density Fiberboard Mouldings

Ultralight MDF and Light Density LDF are paint grade products that provide wonderful architectural profiles at amazingly affordable prices.

Our Ultralight MDF, identified as MUL, is an ultra lightweight density fiberboard imported from Chile, and are produced from sustainable forestry management. MUL is not harvested from natural forests, nor does its fiber come from genetically modified or old-growth trees. The wood fibers, combined with resin, produce a product weighing similar to pine. While typical MDF mouldings are much heavier in weight and, when installed, can pucker around nails, MUL mouldings nail more like pine mouldings. The combination of lighter weight and better nailing makes MUL mouldings an ideal choice.

With costs less than finger joint pine, MUL and Light Density LDF are pre-primed, have no joints, will not crack, split, twist or warp and never have raised or inconsistent grain. Produced domestically, LDF has helped in replacing finger joint pine as the only reasonably priced paint grade product of choice. MUL and Light Density LDF are the mouldings of choice for multi-million dollar homes, as well as entry to high-end tract housing. They are ideal for any home or office to improve on typical mouldings without adding increased costs.

### AN IMPORTANT NOTE ABOUT MDF

Wood products or wood by-products, such as LDF & Ultralight MDF, can expand and contract depending on climate conditions.

IT IS CRITICAL TO ACCLIMATE ALL PRODUCTS PRIOR TO INSTALLATION.

It is imperative to glue all straight and corner joints, as well as running a bead of glue along installed straight pieces.

**WARNING:** Products listed in this publication can expose you to wood dust, a chemical known to the State of California to cause cancer. Drilling, sawing, sanding, or machining wood products can produce wood dust. Avoid inhaling wood dust, or use a dust mask or other safeguards, for personal protection. For more information, go to [www.P65Warnings.ca.gov/wood](http://www.P65Warnings.ca.gov/wood).



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